



*“Marco is an outstanding artist and performer, he represents the potential and vitality of the new generation of artists.”*

Dajuin Yao, Artist and Curator of RPM: Sound Art China.

Performer, sound and new media artist Marco Donnarumma is based in London. He is a PhD student at Goldsmiths, University of London, funded by the European Research Council and supervised by Prof. Atau Tanaka and Dr. Matthew Fuller. Marco teaches regularly worldwide for academic institutions and media labs.

Marco explores the dimensions of the body in relation to real, virtual and cultural space. Using natural and technological media, his works disrupt the flesh to uncover unknown traits of human nature. He is known for his wide range of [body-based creations](#), including intense physical performance, sound light and video, Butoh, dance and media theatre. He makes custom open biotechnologies and bodily interactive systems. He is a Harvestworks Creativity + Technology = Enterprise Fellow (New York, US) with support by the Rockefeller Foundation.

Marco has performed and spoken in over 50 countries including US, South America, Europe, India, China, South Korea and Australia. His works have been selected at leading art events (ISEA, Venice Biennale, WRO Biennale), specialized festivals and venues (FILE, Panorama, EMPAC, New York Electronic Arts Festival, Stanford CCRMA, RPM Sound Art China, Sonorities, Némo, Píksel, Re-New, Laboral) and major academic conferences (CHI, NIME, ICMC, Pd Con, Linux Audio). He curated a comprehensive journal publication on biotech and performing arts entitled Biotechnological Performance Practice (eContact! 14.2). His [writings](#) have appeared in the Leonardo Electronic Almanac (MIT Press), in the book “New Art/Science Affinities” (CMU, Studio for Creative Enquiry), and several times in specialised conference proceedings.

He's the recipient of several awards, most notably, the 1st prize in the Margaret Guthman Musical Instrument Competition (Georgia Tech, US) for the biophysical instrument [Xth Sense](#), and the 2nd prize in the Transito New Media Art Contest (MX) for the private installation [Nigredo](#), created with Marije Baalman. He has been artist in residence at STEIM (NL), Inspace (UK), and National School of Theatre and Contemporary Dance (DK). His work has been funded by the European Commission, British Council, Creative Scotland, New Media Scotland, and the Danish Arts Council. His projects have been reviewed on BBC, Forbes, Reuters, Wired, RTVE, El Pais, ResonanceFM, Weave, Create Digital Music, We Make Money Not Art and Digicult.

Currently, he investigates how body theory can provide perspectives on the design of combined biosensing and machine learning technologies for music and the performing arts.