



<http://marcodonnarumma.com>

New media and sonic artist, performer and teacher, Marco Donnarumma was born in Italy and is based in Edinburgh, UK.

Motivated by the principles of post-modernism and open source philosophy, he augments human body and its real/virtual environment so to question, extend and reposition relation models between Man and machine. Weaving a thread round biophysical systems, musical and theatrical performance, participatory practices and subversive coding, his work seeks for the humanization of technology.

He has exhibited and performed in 27 countries across South America, Europe, India, China, South Korea and Australia. His works have been shown at leading art events (Venice Biennale, WRO Biennale), specialized festivals (Némo, Mapping, Píksel, Re-New, Laboral, EMAF, Visionsonic, Carnival of e-Creativity) and major academic conferences (ICMC, Pure Data Convention, Linux Audio Conference, SICMF).

His projects have been reviewed on Wired, We Make Money Not Art, Rhizome, Weave, Turbulence.org. Most recently, he appeared in the book “New Art/Science Affinities” (CMU and Studio for Creative Enquiry, US) along with a handful of 60 selected international creators.

Artist in residence at Inspace (UK) and the National School of Theatre and Contemporary Dance (DK). His work has been funded by the European Commission, Creative Scotland and the Danish Arts Council. Nominated for the Screengrab New Media Award and first prize at BLM International Electroacoustic Music Award.

He received a BA (cum laude) in New Technologies for Arts and Performance at the Venice Academy of Fine Arts, Italy. Presently, he investigates novel paradigms for embodied interaction in performative environments at The University of Edinburgh, supervised by composer and sound artist Dr. Martin Parker.

In the last 2 years Donnarumma has taught over 25 [workshops](#) for international academic institutions and venues on a regular basis – including NK Berlin; University of London, Glasgow Centre for Contemporary Arts in UK; UPR Universidad de Puerto Rico; Trinity College, NUI Maynooth and Ulster University in Ireland; Gotland University Institute for New Media Art and Technology in Sweden; Academy of Fine Arts of Brera and Pierluigi da Palestrina Conservatory in Italy.

// NETWORKS

Since 2007 he is a director for the [Live Performers Meeting](#), a leading annual gathering of international new media artists. He is also an associate at [CIRCLE](#), a group of researchers and creative practitioners at Edinburgh College of Art, University of Edinburgh and elsewhere. Other activities include: core developer at [FLxER.net](#), chief editor at [Thesaddj.com](#), contributor at [VagueTerrain](#) and founder of the Pure Data Scotland User Group.